

"The Curse of Lono" was conceived after Thompson was asked by Running Magazine to go to Hawaii to cover the Honolulu marathon. He decided he wanted to bring Ralph Steadman who did the fantastic illustrations. Naturally things took a turn for the interesting. An underrated book in my opinion.

The Curse of Lono. © 1983 Hunter S.Thompson

(1983) New York. Bantam Books. First edition. Quite a large, thin softcover 10 X 7 inches. No hardcover was issued at the time. At least 11 prints of this edition were published.

(1983) London. Picador. First UK edition. Softcover. Almost identical to Bantam edition in cover-design and size.

(2005) London Taschen. Hardcover with dust jacket. Large book 15 X 11 inches.

(2005) London Taschen. Hardcover with dust jacket in large orange slipcase, all enclosed in brown cardboard box. Special edition of 1000 copies. Signed by Thompson and Steadman, full signatures. Excellent piece. Also with illustrations by Steadman that don't appear in original edition.

(2006) Special memorial edition. 8 1/2 X 11 inch sheets riveted together. Signed by Steadman on the night of the HST memorial. Also signed by Kurt Vonnegut. Also included is a signed print by Steadman along with a bunch of other souvenirs from that night. All enclosed in a clam-shell box. A mighty addition for a HST collector.

(2007) London.Tashen. Hardcover with dust jacket. Identical to regular 2005 edition. The best way to tell them apart at a glance is this edition's bar code ends with the number 5.

(2011) Munich. Heyne. Softcover. German edition. Different artwork to all other editions which until now have been similar. Translated by Teja Schwaner and Alexander Wagner.

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