

Hell's Angels: The Strange and Terrible Saga of the Outlaw Motorcycle Gangs began as an article for The Nation newspaper titled "The Motorcycle Gangs: Losers and Outsiders." Hunter S. Thompson left nothing to chance and melded with the Hell's Angels gang in an above and beyond style which left no stone in the gang's world unturned. For any Thompson fan this is a must read. For a collector a first edition is valuable asset.

Hell's Angels: The Strange and Terrible Saga of the Outlaw Motorcycle Gangs. © 1966, 1967 Hunter S. Thompson.

The Nation Newspaper. Original article (commissioned by editor Carey McWilliams) titled. "The Motorcycle Gangs: Losers and Outsiders." Published May 17 1965.

(1966) Esquire Magazine Volume 67 No 1. Article titled "Life Styles the Cyclist." An article on the Hell's Angels with an excerpt from the book.

(1967) New York: Random House. First Edition, hardcover. [7 prints of this first edition are documented. 4th print includes a brief statement by HST about origin of work] With dust jacket, black stain on top closed edge. Silver Motorcycle on front boards.

(1967) New York: Random House. Book Club edition. With Dust jacket, red stain on top closed edge. Red Motorcycle on front boards. No printing history on colophon page. *Book Club Edition* printed on inside dust jacket flap. Slightly smaller than 1st Edition.

Taiwan Piracy of 1st Edition. Smaller than original. Hardcover & Dust-jacket. Chinese writing on last page. Bad quality paper.

(1967) London: Allen Lane/The Penguin Press 1st UK Edition hardcover. Possible limited release to libraries or suppliers. Very scarce.

(1967) New York: Ballantine Books. 1st edition/printing of softcover, pictorial wraps, image identical to that of the first edition dust jacket image.

(1967) London: Penguin Books. Paperback. Later reprint. Not 1st edition.

(1968) New York: Ballantine Books. Paperback.

(1970) New York: Ballantine Books. Mass Market Paperback.

(1970) London: Penguin Books. Paperback.

(1971) London: Harmondsworth Penguin. Softcover.

(1971) Netherlands: Den Haag, Bakker. Softcover. Translated to Dutch by Adriaan Venema.

(1972) New York: Ballantine Books. Mass Market Paperback.

(1973) London: Penguin Books. Paperback.

(1974) New York: Ballantine Books. Mass Market Paperback.

- (1975) New York: **Ballantine Books**. Mass Market Paperback.
- (1976) New York: **Random House**. Mass Market Paperback.
- (1977) London: **Penguin Books**. Softcover.
- (1978) New York: **Ballantine Books**. Paperback.
- (1979) New York: **Ballantine Books**. Paperback.
- (1979) Paris, France. **Les Humanoïdes Associés**. Softcover
- (1979) Denmark, Copenhagen. **[Skibby] : Breien : [eksp. DBK]**. Translated by Arne Herlov Petersen. Softcover
- (1980) New York: **Random House**. Mass market paperback.
- (1980) London: **Penguin Books**. Trade Paperback.
- (1980) New York: **Ballantine Books**. Softcover.
- (1980) Barcelona Spain: **Editorial Anagrama**. 1st Spanish printing. Softcover
- (1981) New York: **Random House**. Mass Market paperback.
- (1985) New York: **Random House**. Softcover.
- (1985) New York: **Ballantine Books**. Softcover.
- (1985) London: **Penguin Books**. Softcover.
- (1985) Denmark. **Copenhagen state library and printing for the blind**. Audio Book. Read by Paul Becker
- (1987) New York: **Ballantine Books**. Softcover.
- (1988) New York: **Ballantine Books**. Softcover
- (1990) New York: **Ballantine Books**. Softcover.
- (1990) London: **Penguin Books**. Softcover.
- (1994) London: **Penguin Books**. Softcover.
- (1994) Czech. **Praha Arcadia**. Czech edition. Softcover. Translated by Josef Rauwolf and Vit Kabelka.

- (1995) New York: **Ballantine Books**. Softcover.
- (1996) New York: **Ballantine Books**. Softcover.
- (1996) New York: **Random House**. Softcover.
- (1998) New York: **Ballantine Books**. Softcover.
- (1998) Milan, Italy: **Underground**. Softcover. Translated by Syd Migx
- (1999) New York: **Modern Library 1st edition**. Hard cover with dust jacket.
- (1999) London: **Penguin Books**. Softcover. New pictorial wraps
- (2000) Paris, France. **Robert Laffont**. First French Edition. Softcover.
- (2003) London: **Penguin classics**. New Edition in wraps.
- (2004) Munich, Germany. **Heyne Verlag**. First German edition. Wraps. Translated by Jochen Schwarzer
- (2004) Sao Paulo, Brazil. **Conrad Editora**. Portuguese edition, softcover. Translated by Ludimila Hashimoto.
- (2005) France. **New French Edition**. Wraps. Possibly for Canadian market.
- (2008) Berlin. Munchen **Heyne**. German edition. Softcover. Translated by Jochen Schwarzer.
- (2009) London: **Penguin Books**. Softcover.
- (2009) Barcelona: **Anagrama**. New Edition. Softcover. Translated by J. Alvarez & Angela Perez
- (2010) Tokyo. **Kokusho Kankōkai**. Paperback. Japanese edition. Translated by Lida Takaaki
- (2011) **New French edition**. Hardcover.
- (2011) London: **Viking Press**. Mass market paperback.
- (2011) Amsterdam: **Lebowski**. Softcover. Translated by Ton Heuvelmans.
- (2011) Germany: **Munchen Heyne**. Mass Market paperback.

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