

"Fear and Loathing in Las Vegas" is probably one of only a few books around that needs no introduction. In a trip which began as coverage for an article and ended as a search for the American dream, HST branded the literary world with "pure Gonzo journalism." I think we can safely say it is the Holy Grail of Hunter Thompson's first editions.

**Fear and Loathing in Las Vegas. A Savage Journey to the Heart of the American Dream. © 1971 Hunter S. Thompson.**

**(1971) (November 11) San Francisco.** Rolling Stone Magazine. Issue 95. "Fear and Loathing in Las Vegas," part 1.

**(1971) (November 25) San Francisco.** Rolling Stone Magazine. Issue 96. "Fear and Loathing in Las Vegas," part 2.

**(1971) New York. Random House.** First edition. Hardcover with dust jacket

**(1971) New York. Popular Library.** First US edition, softcover in wraps.

**(1972) London. Paladin. Softcover wraps.** No first edition hardcover issued for UK market.

**(1974) Amsterdam. De Bezige Bij.** First Dutch edition, softcover. Translator unknown.

**(1976) New York Popular Library.** Mass market paperback.

**(1977) Paris. H. Veyrier.** First French edition. Softcover. Translated by Philippe Mikriammos.

**(1979) Barcelona. Producciones Editoriales.** First Spanish edition softcover.

**(1982) New York. Warner Books.** Softcover in black illustrated wraps.

**(1982) New York. Warner Books.** Softcover in blue illustrated wraps.

**(1987) Barcelona : Editorial Anagrama.** Spanish edition. Softcover. Translated by J.M. Alvarez Flo´rez and Angela Pe´rez.

**(1989) London Paladin.** Softcover.

**(1989) New York. Vintage.** Softcover.

**(1991) US. Quality Paper Back Book Club.** "Fear and Loathing in Las Vegas" & "Generation of Swine" between the same soft cover as a Book Club edition.

**(1993) London. Paladin.** Softcover.

**(1994) Paris. UGE.** French edition. Softcover. Translated by Philippe Mikriammos.

**(1996) New York. Modern Library.** Hardcover with dust jacket.

**(1998) New York. Modern Library.** Hardcover. Movie tie-in dust jacket. "Fear and Loathing in Las Vegas and Other American Stories." Includes "Kentucky Derby is Decadent and Depraved" and "Strange Rumbblings in Aztlan."

**(1998) London. Flamingo.** Soft cover with movie tie-in.

**(1998) Denmark [Kbh.] : Gyldendal.** Softcover. Design similar to that of original dust jacket. Translated by Morten Sabroe.

- (1998) Munich. Goldmann.** First German edition, softcover with movie tie-in.
- (1999) Budapest. Új Manda'tum.** Hungarian edition. Softcover with movie tie-in. Translated by B. András Vágvölgyi.
- (1999) Paris. Editiones.** First French edition, softcover with movie tie-in.
- (1999) Helsinki. Loki-kirjat.** Finnish edition. Softcover. Possible movie tie-in. Translated by t Arto Schroderus.
- (1999) Milano. Bompiani.** Italian edition, softcover with movie tie-in. Translated by Sandro Veronsei.
- (1999) Antwerp. Ambo/Anthos.** Dutch edition softcover. Translated by Guido Golu'ke. ISBN 9041403310
- (1999) Tokyo. ロッキング・オン (Rocking On Inc) .** Japanese first edition. Hardcover with dust jacket. 332 pages. With movie tie-in photo. Back cover looks like blotter acid (fake of course) with a couple of tabs missing. Translated by Hiroo Yamagata. A most excellent edition and a collectors dream.
- (1999) New York. Applause Books.** "Not the Screenplay" Fear and Loathing in Las Vegas. By Terry Gilliam (director of the movie) and Tony Grisoni. Softcover.
- (1999) Slovenia. Ljubljana : DZS.** Slovenian edition. Softcover with movie tie-in. Translated by Mate Dolenc and Roman Brilej.
- (2001) Koprivnica Croatia. Sareni Ducan.** First Croat edition. Softcover. Only 700 produced.
- (2001) Moscow. Adaptec /T-Ough Press.** First Russian edition, hard cover with dust jacket. Only 5000 printed.
- (2003) London. Flamingo.** Soft cover new design.
- (2004) Paris. Editiones.** Paperback. Translated by Philippe Mikriammos.
- (2005) Serbia. Zograf.** Serbian edition. Softcover from the Biblioteka Prevodi series. Translated by Nenad Z'upac.
- (2005) London. Harper Perennial.** New edition. Softcover with biographical information at the back of book.
- (2005) Moscow. ACT Moskva.** Softcover from the Al'ternativea series. Translated to Russian by Aleks Kervi.
- (2005) Recorded Books.** Audio book.
- (2006) New York. Simon & Schuster.** Mass market paperback.
- (2007) Sao Paulo. Conrad Editora do Brazil.** Softcover, wraps similar to that of 1971 Popular Library edition. Translated by Daniel Pellizzari.
- (2008) Warsaw. Wydawnictwo Niebieska Studnia.** Soft cover. Translated by Marcin Wro'bel and Maciej Potulny.
- (2010) Estonia. Eesti Paevaleht** Softcover. Translated by Mihkel Kaevats.

There are 2 editions printed in Hebrew. One in 1998 and the other in 2001. The 2001 edition was published by **Penn Publishing Ltd** Tel Aviv. I'm still trying to find the publisher of the 1998 edition.

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